IZOSAYN - GRAPHIC EXPRESSION OF SITUATIONAL PRAGMATIC SYSTEM (SPS)

Toirova Guli Ibragimovna*

Doctoral student of State University language and literature named after Alisher Navoi, Uzbekistan, Tashkent

ARTICLE INFO

Article history:
Received 28 Sep 2017
Received in revised form 29 Oct 2017
Accepted 15 Nov 2017

Keywords:
Synchronic-structured system,
Situational / pragmatist system,
Discourse,
Isosig,
Dipolar,

ABSTRACT

Objective: In article on a methodological basis a lot of aspect systems are considered structure discourse systems, its differences from system-structural (paradigmatic) system and the new concept isosign for a graphic designation of relevant components of speech dialogue as systems of a special kind is entered.

Methodology: In the artistic image isolated and developed proposals for the following image situational pragmatic system (SPS) methods

Results: Due to the fact that literature reflects life as the process of speech communication, especially its prologue is reflected in it. The disclosure of the prologue the author gives his interpretation of some facts peculiar to the communicants. On the basis of the speech of one device opens properties of speech of the second device. Conclusion: Ten of these methods can be applied in this direction. In many cases, the use of - or method is usually considered the specificity of the creative method of the author. Therefore, the form of presentation of artistic images verbal communication (VC) can be divided into 8 types.

1. Introduction

Therefore, in recent years, in each direction of science, researchers are evaluating their work and performance in terms of how these works have reached such great achievements. In this important matter, for the sake of the development of the motherland and on behalf of the socio-economic and spiritual-cultural development of society, our linguists are trying to keep up and be at the forefront of these alterations (Abdullah Zadeh, 2007). Traced the accumulation of attention on the following priority areas: on the basis of the requirements of the market economy potentials of revealed speech - language to ensure the effectiveness of the process of human life, the search for strengthening ways of influence words and use them in a particular individual (Jomepoor, 2002).

2. Materials and methods

In the artistic image isolated and developed proposals for the following image situational pragmatic system (SPS) methods:

1) dipolar - symmetrically - do not cut off;
2) dipolar - symmetric - cut;
3) dipolar - asymmetrical - do not cut off;
4) dipolar - asymmetrical - cut;
5) Monoparental - balanced - do not cut off;
6) Monoparental - symmetric - cut;
7) Monoparental - asymmetrical - do not cut off;

* Corresponding author: tugulijon@mail.Ru
DOI: https://doi.org/10.24200/jsshr.vol5iss0pp68-72
8) Monoparental - asymmetrical - cut

In the novel "O’tgan Kunlar (Past Days)" A. Kadiri protagonist Atabek author was presented to readers(11 p), then enter the contact to communicate with other characters(12 p). Images Ziyo shohichi and Hamid, first introduced in verbal communication(12 p), then goes to get acquainted with the reader. Such a portrayal is a prime example dipole - symmetric - uncut form in the artistic image (Kermani, 2011).

In the novel "Past Days" Akhmad Kadyrov in the characterization of structural parts Azizbek PO expressed in the form of "Monoparental - symmetrical - cut." If the 84-page appearance: " Тилла жабдулор қизи қайғура мисан, қуёй өйдуси билан турил туқсас қийаб товқанадирган, ғақ ва этакариша озат улта тутилган қийаб түй каййаб, белғидан озати камарга қуёй қизи жазонири қайих оған, бошша оқ шашқанда салла ўраб, оққарнини қуёй үзангиси тирганд, ғайрақ қуёйқ, қуёй сакоқ, бүдой ралик, қор ғайвар-ғайван ёшвар қамали бир қиси эдиш (Қодирйи Абдула). Ўтган кунлар (He was a man of about forty-five, face wheat-colored, with a glimpse of his eyebrows and pointed beard, riding on a red horse with a golden linen in a royal collar and golden edges in the collar and at the edges, which is the sun changes color to gold belt with the Algerian saber with a silver cover, color white royal turban and his foot rests on the silver shoes), pages 106-108 and in an interview with Hajji Yusufbek felt his inner world, Level of education and knowledge-Tахтир, амринилига қарши тушадирган жойим ийк, дедик-зекин ўшунгисини бир оз ўйлимоқ керакка, ўрт этмин кун қима кечирди. Одамдан тулга азоблар, очиқлар универсали ва ўтқармоқда. Менуг қолса бу кунларда ўттиш икки танга эмас, ўттиш икки ёрға нуло ҳам соли суроқнда одирдир (Lopez et al., 2004). Ўрт беш-ўн кун орқа-ёғинни олсин сўнгра…- Ҳожининг туркунту олмайди. Қозимизнинг туркунту олмайди. Ҳожининг туркунту билан алмасан Азизбек вазниийла аёрдири: – Нима дейсин?! (Қодирйи Абдула. Ўтган кунлар) (Dear, I have no objection to your decree, but little should be pondered that people within seventy-days was under siege. He survived a severe punishment, hungry and still continues to be tormented. If my will, I would possess tax not only thirty two coins and thirty two cents of black is very hard. Let the count.finish his words. Not introducing Reversed Haji Azizbek wildly shouted at: - What are you about!?) (McCrae and Costa, 2004). In this episode clearly felt that the two contending Yusufbekov Haji and Azizbek - they are two persons, two worlds: one of them loving nation, just, perfect, and the other ignorant, rude, angry, a hypocrite, and think only of themselves selfish. If you pay attention to the segment of the novel, first Azizbek respectful of Yusufbekov, and after that would promote their unjust decree, but the show bitter truth by Haji, reveals his true face, and he begins to lose all respect wildly screaming (Mueller et al., 2001).

3. Discussion and results

In the work "In the night, when the horse whinnying" Tagaya Murad, to characterize his characters the author used the artistic method "Monoparental - uncut." From the words of the other characters it is bright that reader could get familiarize them (Osman and Russell, 1979). Кийнорда бир бўл бўла бўлди. Бўлбаға қилинб, пайқар қомати бўлди. Қўнқур кўзлари чуқур-чуқур кўлларла бўлди. Қўй кўлли, сўйрак қоқили бўлди. Бўлбаға қоматини ез тутди. Жойида тиқ турди. Қўлларини қўрға қўрғандирди, ё бўлса тирайди. У масъоли хўй қўрған одамлар билан салом-алик киши. Қўлларга ўтмасан кишилар бишан салоламайди(Тогай Мурод. Ойдинда юрган одамлар). (The village was a stalwart guy. He is broad and dense, the round face is dimpled. Eyes like a sheep with a glimpse of the eyebrows. He is straight bodied. Firmly standing still. Hands crosswise on the chest or waist. He greeted his cute friends if he likes them.Otherwise, if he doesn’t like someone, then he don’t greet him anywhere) (Snyder et al., 1991).

The image Kaplanbek that the words of matchmakers greeted selectively and in this way can be traced to the harmony of fine method "dipole - uncut." Ос экан, оқ саллали бир қол ариқ ёқиб қела бери. Отамиз (Қоплонбек) чози танмади.Чоз тут отишган ўндос. Отамиз бош яралаб, салом бери. Аммо қол алиқ олмади(Тогай Мурод. Ойдинда юрган одамлар). (A white man, a white turban for a man to come along the ditch. Father (Qoplanek) didn’t recognize the old man. Father nodded and bowed. But the greybeard did not reply) (Snyder, 1995).

Or: Мехмон, қўл қўқисида сўрай бошлади.
- Яхшилик, ака…
Отамиш қўллар қўқисиға қўйди:
- Сулур…
-Чопқилиб-чопқилиб юрибидир?
Отамиш қўл қўқисиға бўлди(Тогай Мурод.От кишинган оқопди).
(-Guest began to ask with politeness
- How do you do, brother
Our father folded his arms across his chest and:
-Thank God…
- Is he alike running? (Snyder, 2000).

In another example, the author uses the method of "Monoparental - uncut" – in introducing the hero. Ziyadulla image represented by the hero himself.


Чошлар ун ҳай кайта бошлади. Канта-кант бўлди. Қўтар бўлб қачақди.
Шунда қишлоъмизация бўлмаса бордим…
Одамлар мену қаз дейишан бўлди. Биёдога қаз эмиш! Э, тавба-е, тавба-е! Аввал-аввал ўятдим қулоларимча зовула бўлди ёнди. Қўснам ҳўққид. Келиш-келиш боттамайдим бўлди.
Кал сўз кўнглама сўнид. Қулоларим қаҳа ўзарғани қолди.
Due to the fact that literature reflects life as the process of speech communication, especially its prologue is reflected in it. The disclosure of the prologue the author gives his interpretation of some facts peculiar to the communicants. On the basis of the speech of one device opens properties of speech of the second device. Ten of these methods can be applied in this direction. In many cases, the use of - or method is usually considered the specificity of the creative method of the author. Therefore, the form of presentation of artistic images verbal communication (VC) can be divided into 8 types.

4. Conclusion

REFERENCES


The character Ziyadulla in the story of T.Murod “The night - whining of the horse”

**Appendix No 2**

<table>
<thead>
<tr>
<th>Target (AI)</th>
<th>Characteristics of speaker (addressant) (AI)</th>
<th>Characteristics of communication (AV)</th>
<th>Speech situation (AIIV)</th>
<th>Not verbal-linguistic (B1)</th>
<th>Verbal-linguistic (BII)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gender</strong></td>
<td><strong>Level of culture</strong></td>
<td><strong>Social position</strong></td>
<td><strong>Age</strong></td>
<td><strong>Education</strong></td>
<td><strong>specialty</strong></td>
</tr>
<tr>
<td>woman</td>
<td>civilized</td>
<td>worker</td>
<td>peasant</td>
<td>mature</td>
<td>administrator</td>
</tr>
<tr>
<td>peasant</td>
<td>(ALII) child (7-11)</td>
<td>(ALII) ordinary</td>
<td>(ALII) housewife</td>
<td>(ALII) classic</td>
<td>(ALII) armour</td>
</tr>
<tr>
<td></td>
<td>(ALII) adolescent (12-16)</td>
<td>(ALII) illiterate</td>
<td>(ALII) passant</td>
<td>(ALII) artist</td>
<td>(ALII) fencer</td>
</tr>
<tr>
<td></td>
<td>(ALII) mature (16-20)</td>
<td>(ALII) scholar</td>
<td>(ALII) technician</td>
<td>(ALII) pilot</td>
<td>(ALII) kngt</td>
</tr>
<tr>
<td></td>
<td>(ALII) middle (21-39)</td>
<td>(ALII) educated</td>
<td>(ALII) school</td>
<td>(ALII) engineer</td>
<td>(ALII) fencer</td>
</tr>
<tr>
<td></td>
<td>(ALII) old (40-62)</td>
<td>(ALII) admin</td>
<td>(ALII) soldier</td>
<td>(ALII) captain</td>
<td>(ALII) kngt</td>
</tr>
<tr>
<td></td>
<td>(ALII) young (20-30)</td>
<td>(ALII) fashion</td>
<td>(ALII) fight</td>
<td>(ALII) leader</td>
<td>(ALII) kngt</td>
</tr>
</tbody>
</table>

**Informative significance (D)**

- (D1) Neutrality (neutral, traditional)
- (D2) uranum (distinction by degree 1...2...3...5...7...)
- (D3) homlization (distinction by degree 1...2...3...5...7...)
- (D4) mst (distinction by degree 1...2...3...5...7...)

---

**How to Cite this Article:**