A Review on the Effect of Teacher Coverage on the Teaching English to Children

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Abstract

The dress you wear has a lot of impact on the number of eyes you can absorb. Our coverage let others come an understanding with a series of sensory information they receive. Since teachers have a very important role in society, their type of coverage is also important. This library article aims to investigate the effect of teacher coverage on the teaching English to children. According to the available facilities, the type of curriculum that is supposed to be taught, regarding the customary and culture of the community, so that the teacher should use their creativity to encourage students to learn and increase the motivation of learning. In this study, the researcher attempts to introduce the teacher coverage as a tool to help the teacher. The present study includes suggested activities that a creative teacher can increase children's motivation and encourages them to learn. The results of this study indicate the effect of teacher coverage on the teaching English to children. The present study has results that are used for exceptional, deaf, hard of hearing children, and useful for pediatric researchers, teachers and educators in the field of children education.

Keywords:
Teacher coverage, Children learning, Creative teacher, Motivation

1. Introduction

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Each person's coverage gives him/her personality and identity and creates an image of the person before introducing himself to the minds of those around him that is why everyone's coverage is very important. Teachers are community role models and have a big impact on students so they can accelerate the teaching process by using their own clothing. Like other people in the community, teachers have different tastes to choose from, some of them formal, some casual, some based on the type of lessons they teach, such as the physical education coach who wears sportswear and a lab instructor who wears a special uniform.

If students are forced to wear uniforms at schools, it is better for teachers to wear them too, which means that justice is done to them about how they are dressed. Private tutors have more ideas and creativity to cover because they are not under the control of a particular organ. Therefore, teachers can use their clothing as a tool for better and different education so as to teach different parts and topics of the book such as teaching color, numbers, animals, organs, fruits, facial expressions, chapters, and jobs. Methods have been suggested.

Teacher coverage is very important as a student role model. It is therefore imperative for the teacher to be careful about the type of clothing that he/she wears. In addition to the teacher's clothing, the makeup and jewelry she wears are part of her wardrobe that he/she must think carefully. For example, whether using a necklace will help her teach a lesson or does it distract students' focus? However, if the lesson is about numbers and the necklace is arranged in different numbers, it is not an irrelevant tool but a tutorial.

Therefore, the teacher chooses his/her clothes based on the content of the lesson that is going to be given to his/her students. Teacher clothing is very important for students of all ages, especially children, because they are very impressed with what they see. Therefore, in addition to choosing the appropriate lesson content and lesson plan, a professional teacher chooses the appropriate cover for that lesson to increase the positive effects on the students and to reduce the color of the negative effects.

In this research, the researcher has made suggestions based on important topics and headlines in teaching English that will increase motivation and creativity and make the classroom more attractive for children. The results of the present study are also useful for students with exceptional, deaf and disabilities in teaching English or any other language.

2. Literature review

The dress you wear is your introducer. As People judge based on the different characteristics of a person, it is important. It is not hide from anyone, that each person in society determines the type of coverage that is appropriate to their taste, culture, role in society, and social status. Since teachers are models of society, so what a teacher wears affects student's perception about them (Herbon & Workman. 2000). Self-advancement program and preparing utilizing video displaying could build dressing abilities in scholarly handicap youngsters matured 6-12 years (Susilowati et al. 2018).

Various components add to understudies’ accomplishments yet the most powerful among them is an educator. There is no match to the force of an effective educator, who makes picking up fascinating and energizing through his/her enthusiasm for instructing and certifiable worry about understudies. Picking best instructors is basic for schools longing for improved results. This investigation targets deciding the qualities of productive instructors and the elements influencing
their exhibition (Yadav & Kumar. 2019). The lead of educators in accordance with the normal expert direct as revered in the constitution of the Teachers Registration Council of Nigeria was inspected (Dimkpa. 2015).

It is suggested that the two instructors and administrators ought to be extremely cautious in their exercises inside and outside the study hall; educators should dress dependably to class, get ready enough before exercises and educators ought to be sent on workshops, courses etcetera for self-turn of events (Raji & Akanbi). Following account methodology, which is the predominant worldview in character research, the narratives of an English instructor acquired through semi-organized meeting were analyzed. The instructor’s stories and records of his encouraging encounters were dissected through steady near methodology that delivered five principle topics: absence of educator self-rule, the impact of large-scale political worries on language instructing, development towards Communicative Language Teaching, absence of assets, and improper understudy position methodologies. The outcomes showed that each language encouraging strategy formed and reshaped the educator’s comprehension of himself (Behin et al., 2018).

According to Staff (2019) in a classroom, a teacher’s dress code can have an impact on the learner’s opinions and can create either a negative or a negative type of educational atmosphere. He also said Dressing and behaving in a way that emphasizes his position as an authority figure and a role model, he builds a professional approach to his career not only in the learners’ eyes, but also in his own mind and this confidence creates a successful teacher and, consequently, a successful classroom. Workman (1984) found that teachers in professional clothing (such as suits/looking very smart) were rated as more intelligent, credible and better prepared as teachers. In addition, teacher coverage has a significant impact on the amount of respect students have for their teachers, because it sends the implicit message to students, “I take this seriously. I care about you.” Moreover, as our students will one day become professionals themselves, we are not only modeling for them the way a professional behaves, but also how one looks. They say that we ought to “Dress for success,” but the success that we dress for is that of our students.

According to Hadfield (2019) Skirts, dresses, blouses and nice slacks can be accessorized with jewelry and scarves that give a familiar flair. A teacher who loves frogs might have pins, bracelets, watches and earrings in the shape of her favorite critter. Perceptions of instructors and associates uncovered assignment arranged viewpoints including point-by-point procedures and arranging. Offbeat correspondence and mandate language were commonplace of instructor/kid correspondence. Photograph investigations affirmed actual abilities utilized by preschoolers to achieve dressing errands and broad curricular changes to indoor conditions (Hatcher & Squibb. 2011).

Through the plan of the dolls and reflexivity, the contacts of personality and portrayal inside the bigger social, political, or institutional scenes of being "educator/understudy" in the 21st century school circle was inspected (Pfeiler-Wunder. 2017).

Kevin Jarret at Edutopia knows we must consider factors ranging from “Formal district dress code policies, personal taste and preference, teaching assignment, community norms, individual income levels and even climate concerns.” I cannot tell you what may be appropriate or not for your specific assignment. An administrator may need to appear more formal, an English teacher professorial, and a gym teacher ready to be on the move. An art teacher needs his smock and a science teacher her safety goggles.
3. Results and Discussion

The clothes the teacher chooses to wear reflect the amount of influence he/she wants to have on the student. Because the type of teacher's cloth plays an important role in the student's attention and motivation, in "Table1" Cox (2015) presented a few tips for teacher clothes and what you should and should not wear in the classroom.

Table1: Tips for teachers clothes and they should and should not wear in the classroom

<table>
<thead>
<tr>
<th>Tips for Teacher Clothes</th>
<th>What they should and shouldn’t wear in the classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wear Comfortable Shoes</td>
<td>To choose shoes that is comfortable, as well as fashionable. When choosing shoes, choose sensible flats, kitten heels, small wedges, or closed-toe shoes. Fashion boots may also be an option. Do not choose flip-flops, high heels, or sneakers.</td>
</tr>
<tr>
<td>Appropriate Fitting Clothes</td>
<td>Choose clothes that are functional, as well as fashionable. When building your wardrobe, select basics such as a few tops, pants, sweaters, skirts, and jackets in neutral colors so they will be easy to match. For men, choose a few pairs of pants that fit well. Next, choose a few shirts in a variety of colors that compliment your skin tone. Do not dress as you are going to a club, where your clothes are ill fitting and not appropriate for the work environment. This can be distracting to your students and co-workers.</td>
</tr>
<tr>
<td>Soft Makeup</td>
<td>When choosing your makeup, think simple, and fresh-faced. You are not going out for a girl’s night; you are going to teach young, impressionable children. Soft makeup is best; mascara, nude lip-gloss, light peachy tone blush, and a warm colored eye shadow is all that you need.</td>
</tr>
<tr>
<td>Minimal Jewelry</td>
<td>Simple and minimal are the key when choosing your accessories for your outfit. Too much jewelry may result in you losing, snagging, or misplacing your jewels. When choosing your accessories for school thinks minimal. Choose one bracelet, and a simple pair of studs. Alternatively, one necklace and small hoop earring. As far as wearing religious jewelry to school, make sure you ask your school district first. Most school districts like to promote an atmosphere that is neutral. The last thing that you want do is offend anyone.</td>
</tr>
<tr>
<td>Age-Appropriate Trends</td>
<td>Avoid dressing like your students. Every year a new trend emerges and young teachers think that they can pull it off, do not do it. It is OK to embrace the trends, but as long as they are age appropriate and OK for the work atmosphere. The last that you want to do is be mistaken for one of your students. Try pairing a simple scarf with a pair of ballet flats. This outfit seems to never go out of style.</td>
</tr>
<tr>
<td>Clean, Pressed, and Tailored Clothes</td>
<td>Make sure that your closed are washed, pressed, and fit well. This may seem obvious to some, but you would be surprised how many teachers just wake up and put on any old thing. It is best to wash and press your clothes the night before school. This will give you extra time in the morning to get ready. As far as tailoring goes, it is important that your clothes fit well and are not too small, or too big. Dressing professionally</td>
</tr>
</tbody>
</table>
lends credibility to your colleagues, as well as your students. If you want to be considered a professional as a teacher, than you need to dress appropriately. The above tips will help you.

Naturally, each performance has its own positive and negative effects, which a teacher as a leader in guiding the thoughts of the students in a class must master these effects because they are effective in improving students’ progress. In relation to this issue, Hadfield (2019) has made suggestions which are discussed in the "table 2".

<table>
<thead>
<tr>
<th>Type of Coverage</th>
<th>Positive Effect</th>
<th>Negative Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business clothes (Formal)</td>
<td>The class will held in more legal and regular form</td>
<td>Children may not feel close to their teachers and may feel stressed and embarrassed</td>
</tr>
<tr>
<td>Ex: Using ties</td>
<td>Students feel closer without embarrassment</td>
<td>–</td>
</tr>
<tr>
<td>Extremely casual (Fairly informal or casual)</td>
<td>Students feel their teacher is coming up with fashion but its negative effects are much more than positive one</td>
<td>Class control gets out of the teachers hand and their distractions increase and this distraction prevents student learning.</td>
</tr>
<tr>
<td>Ex: Age-inappropriate (Informal)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ex: T-shirts with slogans, ripped jeans, baggy shirts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Using cover details are practical and useful for both men and women have a positive effect on increasing the motivation of the children, especially if used to teach that lesson. For example for women wearing earrings, make-ups, nail polishes, bracelet, crown, and shoes are effective types of wearable tools and they are for men using special hats, watches, ties, belts, shoes. Now it is important how to use these wearable tools in teaching? For example, to teach numbers they can use special earrings or bracelets that show numbers or an English teacher can make a bracelet of the letters of the English alphabet. In fact, she has provided her students with a mindset that before they are taught, students know that their teacher loves the lesson she is giving.

In order to increase the creativity of teachers and the awareness of the type of clothing and clothing they choose according to the age, gender, culture and mood of their students, ideas have been given to teach some of the important topics, and to further the positive and negative effects that the student is being investigated. In "Table3", the researcher suggested some ideas to teach English language or even any other language based on wearing special dress or mask during teaching:

**Table3: Functional headings and methods to teach children with the type of teacher coverage**

<table>
<thead>
<tr>
<th>Headlines</th>
<th>How does teacher coverage help to teach?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colors</td>
<td>The kids can wear colorful cloths and when the teacher calls the name of each color, the student who wears it stands.</td>
</tr>
<tr>
<td>Numbers</td>
<td>The students wear white clothes, for example: the number 1 written on it and written ONE behind it, they will be asked to make three-digit numbers by standing together.</td>
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</tbody>
</table>
### Animals
The students can dress up in animal costumes and during role-play; they can memorize dialogues and participate in theater.

### Body Member
The teacher can use the clothes on which the anatomy of the body is painted to teach them and ask them to find that organ in their body.

### Fruits
Each student can wear a fruit suit and then teacher ask what color do you nature? For example there are apples in yellow, green and red

### Facial Expressions
Students can use masks that have different facial expressions and teacher will ask them when you have it? For example being happy, when you receive gifts, when you win and when you hear good news.

### Seasons
The teacher can wear clothing that is attached to a sport and fruit sticker that is in season. For example, teacher can use sticker of cherry, apricot, swimming, and surfing to show summer.

### Jobs
The teacher can choose some jobs and based on the type of that jobs he/she should provide their cloth too. For example, nurse, police officer, chef and the students should talk about that job and play their roles.

### 4. Conclusions
According to this research, teacher's clothing is an auxiliary tool to teach more creative. In this study, the researcher attempts to introduce the teacher coverage as a tool to help the teacher. The present study includes suggested activities that, when implemented by creative teachers, increase students' motivation and interact more with each other because learning happens in better interaction, they will be less stressed, more passionate about each lesson, they find the lesson more like fun and play while they are learning. The type of coverage that the teacher chooses to teach children is very important because they are very impressed with what they see. Therefore, in addition to choosing the appropriate lesson content and lesson plan, a professional teacher chooses the appropriate cover for that lesson to increase the positive effects on the students and to reduce the color of the negative effects. In addition, learning in this way because of its practicality makes the lesson stay in their minds for a longer time.

The results of this study indicate the effect of teacher coverage on the teaching English to children. The present study has results that are used for exceptional, deaf, hard of hearing children in teaching English or any other language and useful for pediatric researchers, teachers and educators in the field of children education.

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